

GIUSSANI

100

1922 - 2022
CENTENARIO
DELLA NASCITA

This virtual exhibition, created on the occasion of the Centenary of the birth of Fr. Luigi Giussani, is intended for visitors of all ages and from all countries as an engaging, dynamic and shareable experience.

The route of the exhibition provides the opportunity to get to know his figure, alternating reflections and comments on his person with moments of direct listening to audio and video excerpts—some previously unpublished—from his speeches and addresses. Photographs, images and digital reproductions document episodes and locations from his life.

The music featured in the different areas of the exhibition space, chosen among the pieces Fr. Giussani really loved, is accompanied by a reference to the relative work and by his own commentary.



HOW TO ACCESS THE EXHIBITION

- 1 Connect to the page **mostra.luigigiussani.org** and visit the online web version of the exhibition, or download the App versions for PC, Smartphone or Oculus Quest 2.
- 2 On the home screen, in the online web version you will only have to choose the language; in the App versions for PC or Smartphone, you will also have to choose how to manage the video content, with these two alternative options:
 - Download the contents of the exhibition: this operation is necessary for offline visits and is recommended in case of weak or unstable network connection. However, the downloaded video contents will be usable exclusively within the exhibition. This operation may take an estimated time of about 2 minutes with around 600Mb memory usage of your device.
 - Continue with online content: download only the App and view videos in streaming mode.

By clicking on “Visit the exhibition” you are directed to the instruction room.

- 3 In the instruction room you will find a video tutorial and the dashboard. You will also be greeted by a text of information about controls and the route of the exhibition, always visible through the H (Help) button.

To begin your visit, go through the **“Enter the Exhibit”** door.

HOW TO VISIT THE EXHIBITION

To move around the exhibition space and rotate your view:

- personal computer: use the mouse (recommended option), arrows, or trackpad (adjusting its speed), as indicated in the dashboard;
- mobile device: use the virtual joysticks that will appear when you press your fingers on the screen.

To start the videos in the rooms, stand within the corresponding lighted areas you will find on the floor. You will automatically be placed in the best view point. You can scroll or pause your view as indicated in the dashboard.

Internet connection is required to view the videos in the area dedicated to social, cultural and entrepreneurial works at the end of the exhibition.

Info: mostra@comunioneliberazione.org

THE ROUTE OF THE EXHIBITION

Hall

A short video of Fr. Giussani welcomes visitors as soon as they cross the entrance.

On the large screen on the left side of the room, Davide Prospero, President of the Fraternity of Communion and Liberation, introduces the value and significance of the exhibition. There follows an anthology of personal testimonies that were sent in from around the world in response to the question, "Today, who is Fr. Giussani to you?" (viewing the video takes approximately 17 minutes).

Music: Johannes Brahms, Symphony No. 4, Op. 98, I. Allegro non troppo.

Hallway 1

Fr. Giussani's voice introduces the theme of the next room:

"He passes through me, through you, He passes through all those who give you this testimony, as He passed by Simon, by Andrew and John, by their wife and mother, their children, their brothers, their fishing companions, then by others, by others, and then by others again. He passed the end of the first century. He entered the second century. He was communicated to others in the second century and then to others in the third century, then on through history up to my mother. My mother told this to me. This is the tremendous, divine concreteness: outside of here there is no Christianity."

Music: Giacomo Puccini, Tosca, Vissi d'arte (I Lived for Art).

Room 1. His legacy

(full tour: approximately 55')

Personalities from the Church, culture and society offer their thought on his figure. At the end of this exhibition room, three Popes speak about him: John Paul II, Benedict XVI and Francis. Looking through the window in the room, immersed in the Lombardy countryside, it is possible to see his house, near the village of Gudo Gambaredo, and the big tree he used to watch through his window.

Music: Franz Schubert, Sonata for Arpeggione and Piano D 821, I. Allegro moderato.

Hallway 2

Fr. Giussani's voice introduces the theme of the next room:

"Christianity was not born to establish a religion. It was born as passion for man. Love for man, veneration for man, tenderness for man, passion for man, absolute esteem for man."

The photographs show moments in his life.

Music: Gaetano Donizetti, La favorita, Spirto Gentil.

Room 2. The Christian proposal

(full tour: approximately 22')

A series of videos taken from Fr. Giussani's meditations and speeches invites to a direct encounter with him, with his way of communicating the faith and with some major themes of his thought.

On the walls you will see images of his house and objects.

Music: Fryderyk Chopin, Prelude, Op. 28, No. 15.

Hallway 3

Fr. Giussani's voice introduces the theme of the next room:

"The event in which God enters our life to bring help into it, to save it, is an encounter, not one of our thoughts, not a possession we try to realize, not a dialectic. What does encounter mean? It means it is contemporary with those who go through it, affirm it, by force of evidence. The two disciples of Emmaus finally affirmed it by force of evidence as they ran to say, 'We had an encounter on the road.'"

The photographs show moments in his life.

Music: Giuseppe Verdi, Otello, Ave Maria.

Room 3. The Gospel Account

(full tour: approximately 25')

Father Giussani offers episodes and protagonists of the Gospels. And he does so by identifying with those events, making them alive and present. On the walls you will see images of Good Friday celebrations, led by Father Giussani at the Lombard sanctuary of Caravaggio.

Music: Antonín Dvořák, Piano Quintet, Op. 81, II. Dumka. Andante con moto.

Hallway 4

Fr. Giussani's voice introduces the theme of the next room:

"The religious sense defines the self as the clamorous, indestructible, and substantial exigency to affirm the meaning of everything."

Music: Gaetano Donizetti, L'elisir d'amore (The Elixir of Love), Una furtiva lagrima (A Furtive Tear).

Room 4. The religious sense

(full tour: approximately 14')

The Religious Sense is his most famous text. It has inspired the four steps that appear in this brief tour accompanied by the graphics and charts he used. In each step his living voice ideally dialogues with some great figures of thought. This itinerary comes to an end with a video excerpt from one of his meditations.

On the walls you will see images of his lectures.

Music: Ludwig van Beethoven, Symphony No. 7, Op. 92, II. Allegretto and Franz Schubert, Symphony No. 8 "Unfinished" D 759, I. Allegro moderato.

Hallway 5

Music: Giuseppe Verdi, La Traviata, Di Provenza il mar, il suol (The sea, the soil of Provence).

Hall

Upon returning to the hall, Fr. Julián Carrón, President of the Fraternity of Communion and Liberation from 2005 to 2021, emphasizes the relevance of his figure (viewing the video takes approximately 5 minutes). Immediately afterwards, you can visit the area dedicated to social, cultural and entrepreneurial initiatives that have chosen to share their bond with Fr. Giussani (their contributions are only available online). Finally, you can leave a comment, consult the website scritti.luigigiussani.org and find insights into his figure (to access the dedicated web pages you will see on the wall at the exit of the exhibition, please click on the corresponding boxes).